

■ Word Reading

■ Comprehension

...read further exception words, noting the unusual correspondences between spelling and sound.

...apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.

...attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.

...read a range of fiction, poetry, plays and non-fiction texts.

...discuss the texts that I read.

...read aloud and independently, taking turns and listening to others.



The Year 3 Reader
'I can...'

...prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.

...use non-fiction texts to retrieve information.

...explain how non-fiction books are structured in different ways and can use them effectively.

...predict what might happen based on details I have.

...explain how structure and presentation contribute to the meaning of texts.

...explain some of the different types of fiction books.

...draw inferences such as inferring a character's feelings, thoughts and motives from their actions.

...identify the main point of a text.

...ask relevant questions to get a better understanding of a text.

...use a dictionary to check the meaning of unfamiliar words.