

... experiment with drawing techniques to support my observations.

... create a sense of distances and proportion in drawing.

... use line to create movement in my drawing.

... develop a series of drawings that explore a theme.

... explain why I have chosen specific materials to draw with.

...overlap materials to build an image.

...use collage to create a mood board of ideas.

...understand the properties of different types of paint.

...create a range of shades using different kinds of paints.

...identify different painting styles and how these have influenced artists over time.

...use shade to create depth in painting.



## The Year 5 Artist 'I can...'

...use collage as a tool to develop a piece in mixed media.

...combine pattern, tone and shape in collage.

...create mood in a painting.

... print using a range of materials.

... create an accurate print that reflects a theme or idea.

... make links with printmaking and other medias to develop my work.

... experiment with different styles which artists have used.

... learn about the work of others by looking at their work in books, the internet, visits to galleries and sharing ideas as a class.

... critic my friend's work as a way of supporting and developing them.

...experiment with different styles which artists have used.

...use a sketchbook as a mode of recording my learning journey.

...use a sketchbook to explore and practise a range of materials, record ideas and experiment.

...use a sketchbook to build and record my knowledge.

...compare sketchbook ideas and give supportive and constructive feedback on peer's development.