

Music development plan summary: St George's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 24
Date this summary will be reviewed	June 25
Name of the school music lead	Mrs S Sneezham
Name of school leadership team member with responsibility for music (if different)	Mrs H Douglas
Name of local music hub	North East Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St George's Catholic Primary School, the teaching and learning of Music focuses on enabling children of all abilities develop positive attitudes and to experience success and satisfaction in music. We have used research such as the Model Music Curriculum and Musical Development Matters, to create a well sequenced and progressive curriculum map containing the key concepts children need to be procedurally fluent and to work and think like professional musicians. To read in more detail about the provision music at St George's, please visit our music curriculum page <https://www.stgcps.org/web/music/665387>

Our curriculum maps ensure our curriculum maps ensure the curriculum is well sequenced and progressive and were planned taking the model music curriculum in mind. We use the Charanga Scheme to support teaching and progression in music

throughout KS1 and KS2. This serves as a base to aid and enhance our teaching of music alongside Music Specialists from the North East Music Hub.

Children from EYFS to Year 6 have the opportunity to be taught by a music specialist, with EYFS and Year 1/2 being offered 30min foundation of music teaching for a half term and supplemented by music being built into the foundation of teaching throughout the day, as well as having access to musical instruments in the environment.

In KS1, Year 1 and 2 are also taught a 6-week block of piccolo pocket project with a specialist for at least 30mins per week. Here the children learn an untuned instrument, which then progresses in Year 3 and 4 to glockenspiel instrumental teaching for at least 1 hr a week for a term and into tuned, ukulele instrumental teaching in Years 5 and 6 for at least 1 hour per week for a term.

Across the school Charanga music scheme is used to supplement the teaching of music with music sessions equating to at least 40mins of music per week. Whole school hymn practise is also taught for at least 20mins per week. Children use their learning to build up to performances for each other and their parents to see at end of unit assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St George's we believe each class of children are their own Choir and take opportunities outside of lesson times to practise singing together for class performances and assemblies. We also have a small school Choir that perform at events such as Christmas carol opportunities. We take part, where appropriate in the Music Hub projects alongside other schools, such as the Opera house singing project and the Big Gig.

We also regularly share opportunities to join ensembles and choirs in our locality through the North East Music Hub news and information leaflets.

<https://musicpartnershipnorthnewcastle.co.uk/ensembles>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to support children in building a cultural capital in music. To support this we aim to include across the year an exposure to different types of music, something that is considered in the Charanga Scheme of work and through links to our wider topic areas and includes studying the music of different cultures.

Each year all children have an opportunity to see a live show either in or out of school, free of charge and throughout the curriculum, links are made where possible, showing videos of performances in different formats.

The children are also given opportunities to watch performances of other classes as well as recording and reviewing their own performances. For KS1-KS2, this includes class assemblies, regularly hymn practises and monthly performances during our time at church. Children are also encouraged to perform their instruments during a concert style assembly performance and Year 5/6 have the opportunity to take part in the Big Gig concert with other schools, held by our local music hub.

In the future

This is about what the school is planning for subsequent years.

- To develop teaching of notation across school.
- To introduce opportunities out of school for children to practise and learn an instrument in small groups or through 1-1 tuition
- To develop or join a music award child can work toward in partnership with music hub and specialist teacher.
- To continue to develop the school Choirs across the school and their opportunities to perform.

Further information (optional)

Further information, including a full breakdown of each year groups learning and progression can be found on our website <https://www.stgcps.org/web/music/665387> and you can find information, including local ensembles, on our local Music Hub <https://musicpartnershipnorthnewcastle.co.uk/schools> .

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.