

■ Word Reading

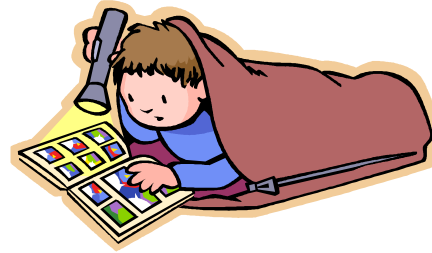
...apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.

...read further exception words, noting the unusual correspondences between spelling and sound.

...re-read and read ahead to check for meaning.

■ Comprehension

...attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.



The Year 5 Reader
'I can...'

...show that I am familiar and talk about a wide range of books and text types, including myths, legends and traditional stories and books from other cultures and traditions. I can discuss the features of each.

...prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.

...read non-fiction texts and identify the purpose, structure and grammatical features, evaluating how effective they are.

...identify significant ideas, events and characters; and discuss their significance.

...recite poems by heart, e.g. narrative verse, haiku.