

■ Performing

■ Composing

■ Appraising

■ Listening

sing a harmony part confidently and accurately

perform parts from memory

perform using notations

take the lead in a performance

take on a solo part

provide rhythmic support

recognise that different forms of notation serve different purposes

use a variety of different musical devices in their composition? (e.g. melody and rhythms)

use technology to compose music which meets a specific criterion



The Year 4 Musician

'How well can I...'

evaluate differences in live and recorded performances

Consider how one piece of music may be interpreted in different ways by different performers, sometimes according to venue and occasion

refine and improve their work

analyse features within different pieces of music

evaluate how the venue, occasion and purpose affects the way a piece of music is created

compare and contrast the impact that different composers from different times will have had on the people of the time