

English Long Term Planning Year 6

Year Group: 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry												
Core Text:	GUARDIAN THREE LITTLE PIGS ADVERT		Henry's Freedom Box- Ellen Levine		Wonder by R. J. Palacio		Ruin by Wes Ball		The Arrival Shaun Tan (Hodder)		The Giant's Necklace by Michael Morpurgo	
Main Writing Focus	Non-fiction Newspaper report/letter to the court	Fiction – retell the story of the three little pigs from the point of view if the wolf.	Non-fiction Biography &	Poetry Unit	Fiction Letter Writing	Poetry Unit	Fiction- Narrative	Non-Fiction Explanation	Fiction Narrative	Non-Fiction	Non- Fiction- Newspaper report/Letter to social services	Fiction- retell the story from the point of view of the mother, her brother, the miner
Short Writing Opportunities	-Persuasive write -Villain vs hero character descriptions -Fact vs opinion -tweets/social media posts		Writing in role as Mother -Infer thoughts, feelings and actions -Predictions PEE -Timelines		Consider themes (persuasion) -Character descriptions (different perspectives) -Precept –		Descriptive sentences		Thought bubbles Character dialogue		Character viewpoints (different perspectives)	
Longer Writing Opportunities.	Newspaper reports/ letter to the courts. Fiction – retell the story of the three little pigs from the point of view if the wolf.		Biography		Speech Letter writing		Narrative -Descriptive Writing to develop pace -Create a Prequel/ ending Non- Fiction - Explanation of how Volcanic eruptions occur		Narrative -Writing in role Write a letter if you had witness how the man was treat. - respond (different view point) Non- Fiction- Persuasive argument should we help him/should we not.		Non- Fiction- Newspaper report/Letter to social services Fiction- retell the story from the point of view of the mother, her brother, the miner	
Key Teaching Focus NC												
Sentence structure	Use a variety of subordinating conjunctions. Relative clauses		-Powerful conjunctions -Relative clauses -Use of subordinating conjunctions and position of the clause		-Range of conjunctions for cohesion -Expanded noun phrases -Varied openings: Adverbials, subject reference -Can maintain formality or informality -Direct address to the reader		*Control over sentences length *Position of the main subordinate clause		*Formal and informal speech *Subjunctive *Informal techniques		*Passive voice *Position of the main and subordinate clause *control over sentence length *informal writing *Vernacular speech	

			-Indicated degrees of possibility – modal verbs			*Formal writing *Speech marks
Punctuation	-apostrophes to show singular and plural possession - comma after a fronted adverbial -Punctuate relative clauses correctly -Main clause – subordinating conjunction- subordinate clause (no comma needed) -Subordinating conjunction, subordinate clause – COMMA – main clause	-Colon -Parenthesis – Brackets, dashes or commas -Uses commas to clarify meaning	-Punctuation of a bullet pointed list -Using parenthesis to mark: relative clauses	*Use of colon	*Colons and semi colons	*Semi colons *Hyphens
Text Structure and Organisation	-Organise ideas and events into paragraphs -Signal a new paragraph with an opening topic sentence or a fronted adverbial to orientate the reader	Grammatical connections: -Adverbials -Carefully chosen pronouns, verbs and nouns to aid cohesion and avoid repetition -Uses heading and sub-headings to organise	-Link ideas across paragraphs using adverbials of time -Paragraphs to group related ideas -Linking paragraphs through content: P1 is...	*Control across paragraphs and repetition	*Beginning to link paragraphs through content e.g' ... believes that but on the other hand....'	*Ellipses *Control across paragraphs
Composition and Effect		Explicit vocabulary drawn from sources -Limits opinions and focuses mainly on facts -Characterisation is conveyed through description, behaviour and viewpoint -Use of quotes	-Varied vocabulary for desired effect: expanded noun phrases, adverbial phrases -Established view points -Emotive language	*Select appropriate vocabulary and develop ideas through elaboration *Describe the atmosphere	* Selecting and using precise and technical language *View point is established	*View point and characterisation *Describe setting, characters and atmosphere
Reading Spine (Other books to supplement the topic)	Grimm Tales: For Young and Old (by Philip Pullman (Author) The True Story of the Three Little Pigs.	Box: Henry Brown Mails Himself to Freedom	https://www.literacyshed.com/little-freak.html			