

■ Performing

■ Composing

■ Appraising

■ Listening



The Year 4 Musician

'How well can I...'

perform with control and awareness of others?

appreciate harmonies, drone and ostinato?

describe what they hear using a wider range of musical vocabulary?

sing songs from memory with increasing expression, accuracy and fluency?

recognise how the inter-related dimensions of music are used by composers to create different moods and effects?

improvise using repeated patterns with increasing accuracy and fluency?

understand the relationship between lyrics and melody are combined towards certain effects?

use notations to record and interpret sequences or pitches?

understand the cultural and social meaning of lyrics?

begin to use standard notation?

explore ways the way in which sounds?

use notation in a performance?

describe and identify the different purposes of music?

use notations to record compositions in a small group or on their own?

explain why silence is used in a piece of music and say what effect it has?

start to identify the character or theme of a piece of music?

Combine and control groups of beats?

use musical vocabulary; pitch, duration, timbre, dynamics and composition to describe a piece of music and composition?

begin to identify with the style of work of established composers (e.g., Beethoven, Mozart, Elgar)?