

■ Performing

■ Composing

■ Appraising

■ Listening

... improvise within a group using melodic and rhythmic phrases.

... perform 'by ear' and from simple notations.

...sing and use my understanding of meaning to add expression.

... maintain my part whilst others are performing their part.

... use technology to change sounds or organize them differently to change the effect.

... choose the most appropriate tempo for a piece of music.

... recognise and use basic structural forms e.g., rounds, variations, rondo form.



## The Year 5 Musician

'I can ...'

...describe, compare and evaluate different kinds of music using an appropriate and broad musical vocabulary.

... analyse and compare features from a wide range of music.

... discern and distinguish layers of sound and understand their combined effect.

... describe, compare and evaluate music using musical vocabulary.

... identify and begin to evaluate the features within different pieces of music.

... suggest improvements to their own or others' work.

... contrast the work of established composers and show preferences.